

Vocal Jazz Program History

<p>2010 Robert Frost, conductor Robert Hull, accomp David Curtis, chair</p>	<p>Route 66 (Troup/Shaw) I'm Just a Lucky So and So (Ellington/Shaw) Desafinado (Jobim/Rutherford) Send in the Clowns (Sondheim/Meader) Ray's Rockhouse (Charles/Shaw)</p>
<p>2009 Phil Quinn, conductor Robert Hull, accomp Phil Quinn, chair</p>	<p>Embraceable You (Zegree) An Old Fashioned Love Song (Hare) Snowfall (Emerson) Besame Mucho (Shaw) Swing Street (Shaw)</p>
<p>2008 Cookie Coogan, conductor Lynda Williams, accomp Constance Allison, chair</p>	<p>Mas Que Nada (Ben/Zegree) The Beat Goes On (Gilpin) Taking A Chance on Love (Duke/Shaw) I Wish You Love (Emerson) This Little Light of Mine (Williams)</p>
<p>2007 Carol Jacobe, conductor Donald Shrimpton, accomp Alicia White, chair</p>	<p>Like Someone in Love (arr. Arbian-Tini) I'll Be Around (arr. Rutherford) Rio (arr. Moninger) Alice in Wonderland (arr. Rutherford) Muddy Water (arr. Weir)</p>
<p>2006 David Curtis, conductor Claudia Andres, accomp Vicki Shea, chair</p>	<p>Autumn Leaves (Kosma/Rutherford) A Day in the Life of a Fool (Bonfa/Rutherford) The Golden Rule (Bradley) A Sleepin' Bee (Arlen/Rutherford) Band of Gold (Dunbar/Kitson)</p>
<p>2005 Jeff Welcher, conductor Mike Van Allen, accomp Kristin Sliger, chair</p>	<p>How Insensitive (arr. Rutherford) This Can't be Love (arr. Rutherford) Exactly Like You (arr. Shaw) Moon River (arr. Zegree) Take Five (arr. Shaw)</p>
<p>2004 Alan Jones, conductor Richard Delaney, accomp Lynda Williams, chair</p>	<p>The Look of Love (arr. Zegree) Never Never Land (Broadly) Linus and Lucy (unpublished manuscript) The Way You Look Tonight (arr. K. Shaw) Java Jive (Drake and Oakland)</p>
<p>2003 JoAnn Dinoff, conductor David Curtis, chair</p>	<p>I Can't Give You Anything but Love (arr. Althouse) What a Wonderful World (arr. Mattson) Secret Love (arr. Morois) I'll Be Seeing You (arr. Mattson) Battle Hymn of the Republic (arr. Marcy)</p>

<p>2002 Jeff Welcher, conductor Barry Blumental, accomp Dean Vallas, chair</p>	<p>Teach Me to Swing (Moninger/Beach) Georgia (arr. Lojeski) How Insensitive (arr. Rutherford) Song for the Asking (Simon/Azelton) Cheek to Cheek (arr. Shaw)</p>
<p>2001 Kim Nazarian, conductor Ken Fick, chair</p>	<p>Tenor Madness (arr. Weir) Like Someone in Love (arr. Arabian-Tini) In My Life (arr. Meader) You Don't Love Me Like You Used To (arr. Weir) Ain't Nobody Here but Us Chickens (arr. Meader)</p>