

SH Orchestra Program History

<p>2011 Matthew Kraemer, conductor Norm Alexander, chair</p>	<p>Grand March from Tannhauser (Wagner/Leidig) Danse Bacchanale (Saint-Saens/Miller) Concert Suite from Half-Blood Prince (Brubaker) Jupiter (Holst/Leidig)</p>
<p>2010 (Cancelled/Weather) Doub Shaw, conductor Kevin Duncan, chair</p>	<p>Russian Sailor's Dance (Gliere/Isaac) March from Symphony No. 6 (Tchaikovsky/Errante) Selections from Die Meistersinger (Wagner/Siennicki)</p>
<p>2009 Scott Bean, conductor Debra Remson, chair</p>	<p>Sabre Dance (Khachaturian/Bean) Carmen Suite No. 2 (Bizet) Introduction to Khovanshtina (Mussorgsky/Bean) Music of Lord of the Dance (Hardiman/Moore)</p>
<p>2008 Kenneth Brown, conductor Debra Remson, chair</p>	<p>Nabucco Overture (Verdi/Dackow) El Relicario (Padillo/Isaac) Pirates of the Caribbean (Badelt/Rickets)</p>
<p>2007 Daniel Milheiser, conductor Norm Alexander/Steve Pregmon, chair</p>	<p>Dance of the Tumblers (arr. Stone) Chant and Joyous Dance (Del Borgo) Into the Storm (Smith) Forrest Gump Suite (arr. Custer)</p>
<p>2006 Bryan Eckenrode, conductor Stephen Brasure, chair</p>	<p>Hungarian Dances No. 5 & 6 (Brahms) Ase's Tod from Peer Gynt Suite (Greig) Pirates of the Caribbean (arr. Whitney)</p>
<p>2005 John Whitney, conductor Kathy & Gil Pease, chair</p>	<p>Dance of the Tumblers (arr. Stone) Air for Strings (Dello Joio) Variations on a Theme by Handel (Whitney) Quest for Camelot (Whitney)</p>
<p>2004 Jon Noworyta, conductor Norm Alexander, chair</p>	<p>Flourish for Wind Band (Vaughn Williams) Enigma Variations (Elgar) Romance in C, Op42 (Sibelius) March to the Scaffold (Berlioz/Carter) Music from <i>Gladiator</i> (Zimmer/Wasson)</p>
<p>2003 Paul Ferington, conductor Stephen Brasure, chair</p>	<p>Slavonic Dance Op46, No. 4 (Dvorak/Meyer) Berceuse and Finale (Stravinsky/Isaac) Give My Regards to Broadway (arr. Rosenhaus) George Gershwin in Concert (arr. Sayre)</p>
<p>2002 Gilbert Pease, conductor Paul Monaco, chair</p>	<p>Fantasia for Strings (Vivaldi/Alshin) El Relicario (Padilla/Isaac) Bacchanale (St. Saens/Isaac)</p>

	Stars and Stripes Forever (Sousa/Isaac)
2001 Stephen Pregmon, conductor Norm Alexander, chair	Concerto Grosso in D (Vivaldi/Matesky) Elsa's Procession to the Cathedral (arr. Watson) Hunter's Song and Jig (Daniels) A Tribute to Henry Mancini (arr. Custer)