

YOUNG MUSICIANS SCHOLARSHIP – AWARDED BY FRIENDS OF THE BPO

PLEASE READ ALL OF THE FOLLOWING - AS THE COMMITTEE WILL BE FORCED TO DISQUALIFY STUDENTS WHO DO NOT MEET REQUIREMENTS.

YOUNG PERSONS SCHOLARSHIP REQUIREMENTS – 2009-2010

~ Notice the new deadline dates ~

DATES AND DEADLINES - IMPORTANT:

1. Cds/tapes and all portions (A,B,C,D,E) of application postmarked no later than midnight, January 16, 2010.
2. Cds/tapes and all portions (A,B,C,D,E) of applications submitted to: YOUNG MUSICIANS' SCHOLARSHIP
C/O FRIENDS OF THE BPO
499 FRANKLIN STREET
BUFFALO, N Y 14202
3. Date of Audition and Interview - Saturday, March 13, 2010

PROCEDURES:

CD OR TAPE: Each applicant must submit a quality CD OR TAPE with application to the Scholarship Committee by midnight, January 16, 2010 (postmark). Each cd or tape should be labeled with the name of the applicant, school, titles of selections performed and the instrument/voice. PLEASE...you must have accompaniment. ACCOMPANIMENT IS REQUIRED.

Should you use tape: The quality of the tape you choose is important. Be sure to choose low-noise, wide-range type. Any such tape will give good results. You should avoid discount store specials (3/\$1), as they often present problems. Recommended brands are: TDK, Maxwell, Scotch, Ampex, BASF, and Sony. Chrome types are superior, but not necessary.

MUSIC: Include on the tape at least TWO (2) different selections. Choose music wisely...MAXIMUM OF 10 MINUTES, TOTAL. Select a piece which will show technical skills and another in a different style that will show range and interpretation.

AUDITION: A committee will choose finalists who will be asked to give an in-person audition and interview on Saturday, March 13, 2010. Auditions are limited to EIGHT (8) minutes in length and finalists should plan their performance accordingly so as not to exceed the allotted time. This audition should be considered a recital performance with proper dress, acknowledgement of the audience, etc. Again...bring your accompanist, as ACCOMPANIMENT IS REQUIRED.

INTERVIEW: The interview will immediately follow your audition performance.

ESSAY: PART E of the application is the essay which must not exceed 500 words and must be typewritten or word-processed. This is to be written by the applicant and should include the following:

- A statement about your plans to continue music study,
- your eventual goal as a career in music,
- the route you hope to take from where you are now to your goal
- Who or what have motivated or inspired you
- Honors , awards, and other distinctions you have achieved so far in life
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FOR ALL PAPERWORK: WRITE ON ONLY ONE SIDE OF A SHEET.

SPECIFIC REQUIREMENTS FOR APPLICANTS:

1. Seniors who will enter college in the fall of 2010 as music majors of any type are eligible.
2. Applicant must be a registered senior at their Erie County or Niagara County high school on the dates of all procedural events.
3. Piano accompaniments are required excepting solo literature.
4. ALL DEADLINES MUST BE MET. 'POSTMARKS ACCEPTED'. NO EXCEPTIONS!!!
5. **NO students will be granted auditions or interviews other than as stated above.**
6. Applicants will be notified at home via US Mail as to all commitments, decisions, and final awards.
7. **Three YOUNG MUSICIANS' SCHOLARSHIPS will be awarded - first place of \$3000, second place of \$2000 and third place of \$1000.** THE SCHOLARSHIPS WILL BE PAYABLE TO THE WINNERS' COLLEGE OR UNIVERSITY IN ONE LUMP SUM - awarded the second semester of the freshman year of college (upon receipt of a formal statement from the school indicating student achievement.) Winners are required to earn a 3.0 GPA or its equivalent, according to school's grading policies.
8. The audition portion of the applicant carries the most weight.
9. The actual YOUNG PERSONS SCHOLARSHIP **award presentation** will be on **Saturday, May 1, 2010** at the BPO Concert in Kleinhans Music Hall
10. ALL CDS, TAPES, AND APPLICATION FORMS BECOME THE PROPERTY OF THE FRIENDS OF THE BPO AND WILL NOT BE RETURNED.
11. AUDITIONEES MUST SUPPLY THEIR OWN INSTRUMENT NEEDS FOR THE MARCH 13th AUDITION.
12. **FOR STRING APPLICANTS ONLY:** The BUFFALO CHAMBER MUSIC SOCIETY will be awarding **UP TO THREE** SILVERMAN STRING SCHOLARSHIPS, each in the amount of \$1,000. Check the #15 space on the Application if you wish to be considered for this scholarship. Only string players who qualify as finalists will be eligible for the SILVERMAN STRING SCHOLARSHIP. Judges from the BUFFALO CHAMBER MUSIC SOCIETY will be present during the March 13th YOUNG MUSICIANS SCHOLARSHIP auditions and interviews and will make their decision then. The Silverman String Scholarship will be awarded after the first year of the recipient's successful study (with college validation) - at a date and time the Buffalo Chamber Music Society will decide.

YOUNG MUSICIANS' SCHOLARSHIP APPLICATION

Student Part A

Please type and fill in each blank (Use additional sheets if necessary) **DO NOT** attach resume. WRITE ON 1 SIDE.

1. Applicant _____ Sex _____ Birth date _____

2. Address _____ City _____ Zip Code _____

3. Phone _____ Parent or Guardian _____

Your e-mail address- _____

4. School _____ 5. Instrument on which you will audition. _____

6. School Address _____
number and street city zip code

Principal's full name _____

7. School Music Teacher _____ Private Teacher _____

8. Colleges offering a degree in music to which you are applying. _____

9. Field of music in which you plan to major. _____

10. SCHOOL Music Groups of which you have been a member - include year(s) (i.e. Band 4-12) _____

11. List all Erie County or Niagara County Performing Groups of which you have been a member -
include year(s) and instrument (voice). _____

Last name-_____

STUDENT PART A continued

12. List all NON-SCHOOL Music Groups of which you have been a member (Include Conference and Area All-State Ens.)_____

13. List NYSSMA solo Festival ratings - include year and instrument. _____

14. List School and/or Community Extra-Curricular activities and years. _____

_____ 15. Check here if you are a string player and also wish to be considered for the SILVERMAN STRING SCHOLARSHIP to be presented by the BUFFALO CHAMBER MUSIC SOCIETY should you become a YOUNG PERSONS SCHOLARSHIP finalist.

Applicant's signature_____ Date_____

Parent or Guardian's signature_____ Date_____

Reminder: DEADLINE - POSTMARKED by midnight, January 16, 2010
Send to: YOUNG MUSICIANS' SCHOLARSHIP
C/O FRIENDS OF THE BPO
499 FRANKLIN STREET
BUFFALO, NY 14202

Application PARTS A, B, C, D, E and cd/tape may be sent separately but all must meet the deadline.

YOUNG MUSICIANS' SCHOLARSHIP APPLICATION

Part B - To be completed by the School Music Director or Private Music Teacher

Please evaluate the Applicant, _____, in regard to overall musicianship, talent, personality, personal contributions to your program, and overall chance to success in his/her chosen area of music. Thank You.

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 499 FRANKLIN STREET
 BUFFALO, NY 14202

Must be Postmarked by midnight, January 16, 2010

signature

YOUNG MUSICIANS' SCHOLARSHIP APPLICATION

Part C - To be completed by the School Counselor

Please evaluate the Applicant, _____, in regard to leadership, personality, scholastics, and chance of success in his/her chosen field. **PLEASE ALSO INCLUDE CLASS SIZE AND RANK.** Thank You.

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Signature

YOUNG MUSICIANS' SCHOLARSHIP APPLICATION

Part D - To be completed by an adult of the Applicant's Choice
To be typewritten or word-processed
One page limit, please

Please evaluate, the applicant, _____, in regard to personality traits: strengths, interests, talents, focus, time management, maturity, integrity, potential as a music major in college or university, etc. Thank You.

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Must be Postmarked by midnight, January 16, 2010

Signature

relationship to applicant

YOUNG MUSICIANS' SCHOLARSHIP APPLICATION

Part E- To be completed by applicant.
To be typewritten or word-processed
500 word limit
Postmark by midnight, January 16, 2010

Name of Applicant _____